

Snare Drum Studies - Fundamental and Intermediate

Andy P. Smith

Single Stroke Variation

Four measures of single stroke variations in 4/4 time. The notation consists of eighth notes on a single staff. The rhythm patterns are: r r r r r r r r, l l l l l l l l, l r l r l r l r l r l r l r, and l r l r l r l r l r l r l r.

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Stick Control

1 2 3 4 5

Five measures of stick control exercises in 4/4 time. Each measure contains a dense pattern of eighth notes. The notation is on a single staff. The rhythm patterns are: r l r l r l r l r l r l, l r l r l r l r l r l r, r l l r l l r l l r l l, r l l r l l r l l r l l, and l l r l l r l l r l l r.

6 7 8 9 10

Five measures of stick control exercises in 4/4 time. Each measure contains a dense pattern of eighth notes. The notation is on a single staff. The rhythm patterns are: l r l l r l l r l l r l l, r r l r r l r r l r r l, l l l r l l l r l l l r l l, r l l l r l l l r l l l, and l r r l r r l r r l r r.

Bucks

Thom Hannum's Ex. No. 8 (Hemiola Resolving on 4)

Four measures of 'Bucks' and Thom Hannum's Ex. No. 8 in 4/4 time. The notation is on a single staff with accents (>) over the first note of each eighth note pair. The rhythm patterns are: R r R r R r R r, L l L l L l L l, R r r R r r R r, and L l l L l l L l.

Four measures of 'Bucks' and Thom Hannum's Ex. No. 8 in 4/4 time. The notation is on a single staff with accents (>) over the first note of each eighth note pair. The rhythm patterns are: r R r r R r R r, l L l l L l L l, r r R r r R R r, and l l L l l L L l.

Flam Control (McNutt)

Four measures of flam control exercises in 6/8 time. The notation is on a single staff with accents (>) over the first note of each eighth note pair. The rhythm patterns are: R R R R R R, R R R R R R, R R R R R R, and R R R R R R.

Four measures of flam control exercises in 6/8 time. The notation is on a single staff with accents (>) over the first note of each eighth note pair. The rhythm patterns are: l l l l l l, R R R R R R, l l l l l l, and R R R R R R.

Paradiddle Variations

1

r l l r r l l r r l l r r l l r r l l R l r r l l r r L r l l r r l l R l r r l l r r L r l l r r l l

2

r l l r r l l r r l l r r l l r r l l r l l R l r r l l r r L r l l r l l R l r r l l r r L r l l

3

r l l r r l l r r l l r r l l R l r r L r l l R l r r L r l l R l r r L r l l R l r r L r l l

4

r l l r r l l r r l l r r l l R l r r l l R l r r l l R l r r L r l l r r L r l l r r L r l l

5

R l r r l l R l r r l l R l r r l l R l r r l l R l r r l l R l r r L r l l

6

R L r r l l r r l l R L r r l l r r l l R L r r l l r r l l R L r r l l

A. Smith's Paradiddle Flow Builder

R r r r r r r r r r r r r r r r L l l l l l l l l l l l l l l l l

R r r r R r r r L l l l L l l l R r R r L l L l R l r r L r l l R l r r L r l l

